# Kids Spring Showcase 2024 Information

Revised February 26th, 2024

## **Tea For Two**

Show Dates: May 3rd, 2024

### Workshop Dates (Final Show Prep): April 27th-May 2nd

Show Times: Friday, May 3rd at 7:00 pm

**Show Location:** The African American Performing Arts Center, 310 San Pedro Drive, NE (State Fair Grounds)

### Tickets:

- Ticket prices are \$20 per seat. Tickets are required for all human beings, including infants. Reserved Seating.
- Parking at EXPO NM \$10-\$20 per car. \*There are options to drop off and park outside the Fairgrounds. We will give more information closer to the show
- Tickets will be sold on the elite website Show Ticket page beginning April 3rd at <a href="https://www.elitedancetheatre.com/tickets-page">https://www.elitedancetheatre.com/tickets-page</a>

#### Rehearsal Schedule:

- Classes will begin to learn their show pieces in March. Attendance in March is very important.
- Show Workshop Week: April 27th-May 2nd. Attendance for the workshop is very important! *Note: We will NOT have a normal class schedule this month due to our professional shows and aerial intensive.* Your class hours for April will all be during our Show Workshop and Performance week.

#### Workshop Week Schedule April 27th-May 2nd

JR CO Tap	Saturday, April 27th	10:00-11:00am
JR Ballet	Saturday, April 27th	12-2:50pm
JR Actors	Saturday, April 27th	2:00-3:50pm
Mon/Sat Pre & Kids Ballet	Monday, April 29th	5:00-6:45pm
Mon/Sat Pre & Kids Ballet	Tuesday, April 30th	5:00-7:15pm (dress rehearsal)
JR Balle, Tap & Actors	Tuesday, April 30th	5:00-7:30pm (dress rehearsal)
Ballet Beginnings	Tuesday April 30th	1:00-2:50pm
Ballet Beginnings	Thursday, May 2nd	1:00-2:50pm (dress rehearsal)
JR Ballet, Tap & Actors	Thursday, May 2nd	6:00-8:00pm (tech rehearsal)
*NOTE: All rehearsals are at elite dance & theatre		

Show

Friday, May 3rd

7:00pm (at AAPAC)

## **Registration:**

- Show performances are offered to students attending Preschool, Kids Ballet, Ballet Beginnings, JR Ballet and JR Acting Classes.
- Registration for all Participants: \$65 per student (fee provides costumes, tights, accessories)
- Registration will begin January 15th and end February 15th. Office Managers will assist parents in registering their students during class hours (Mon/Thurs/Sat).
- Costume availability (order availability and delivery time) will determine acceptance of a late registration and will have a \$20 late fee.

## Costume Fittings:

• Office Managers will be fitting students for costumes January 15th-February 15th as parents register them for the show.

### Dress Rehearsals:

- Participants will have their dress rehearsals during the second day of their Workshop Week assigned rehearsals.
- We plan to hand out costumes the last week of March in classes. If costumes are not in by then, we will call and give times that costumes can be picked up at the studio.
- The elite Office must be made aware of any costume problems (defective or missing items) immediately. Email us so that we have a record of your communication. \*Note: Alterations are the parent's responsibility.
- One parent per family may attend dress rehearsal to take photos and videos of their own children. Cameras of any kind will not be allowed during the performance.

#### Show Day :

STudent check-in times are as follows. Note: we will not check in students any earlier than the times listed below. Please do not be late!

- JR Ballet, Tap and Actors: 5:45pm
- Preschool, Kids Ballet and Ballet Beginnings: 6:15pm

The house will open 30 minutes before the show for Guests to find their seats

We have staff/instructors/chaperones to take care of the children backstage at all times. Our staff will check in your children at the appointed time (see check-in times above).

Items to be checked in with your dancer: Please make sure all performance items, including shoes are labeled with the dancer's name before check in.

## Make Up/Hair:

- elite will apply light "theatre" make up using pencils, jewels, etc.
- Dancers need to wear their hair in a bun WITH a hair net over the bun (can be purchased at Walgreens/Walmart). If a child's hair is too short to be put in a bun, hair needs to be back in clips (that match their hair) and must be off the face. Absolutely NO BANGS! Use a lot of hair spray.
- Boys, please have hair neat and tidy.
- Please remove nail polish and jewelry (Including earrings).

## Costumes:

- Costumes are included in the registration fee (including tights & accessories).
- Dancers will be given their costumes BEFORE their scheduled dress rehearsal at the studio and will be responsible for their costumes for the show.
- IMPORTANT: dancers with a costume change should come in their first costume.

Additional Supplies Needed: Dancers will need to provide these dancewear basics and have them by dress rehearsal.

- All Classes: Pink Ballet Slippers for all dancers
- BOYS: Short sleeved body armor shirt, black dress pants, black jazz or dress shoes.

## Parents and Guests:

- One parent per family may attend dress rehearsal to photograph and videotape. You may only photograph/videotape your own children. You may only post photos on-line of your own children. This is a safety and privacy issue for all of our elite children.
- There will be no photography or videotaping during the performance. If we have issues with parents or guests with this, our security will stop the show and escort anyone out that refuses to cooperate.
- Soloists and actors will be available after the show to take photos with your children.
- elite will have our own professional photographers at the show, and will make those photos available on-line to our customers to purchase.
- We take the safety and security of our little ones seriously. No one is allowed backstage or in dressing rooms unless they have volunteered and signed up for a job with the studio staff.
- At check in, we will allow one parent to bring their child into the dressing room to ensure that they are comfortable and ready to perform. The parent that checks in the child must be the parent that checks out their child.
- Children should not be left unattended at any time inside or outside the theatre.